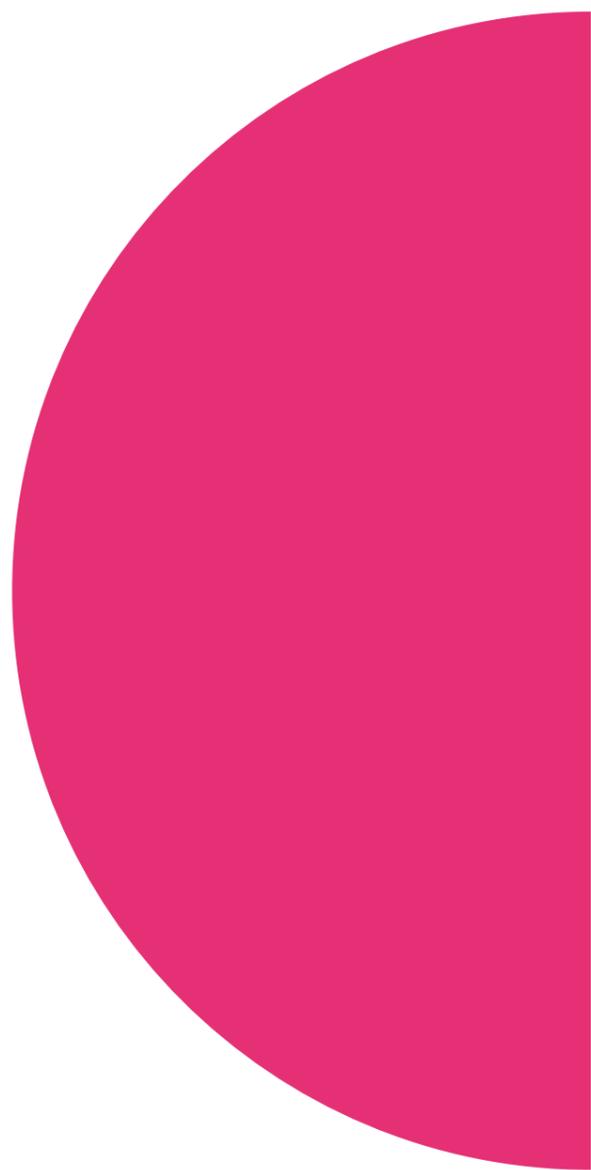
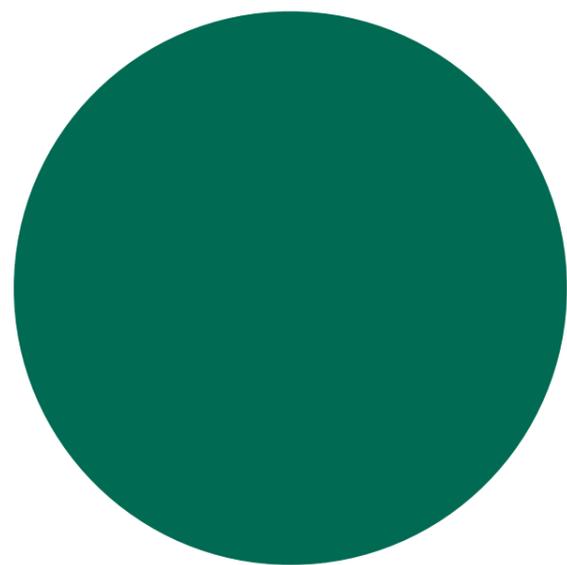
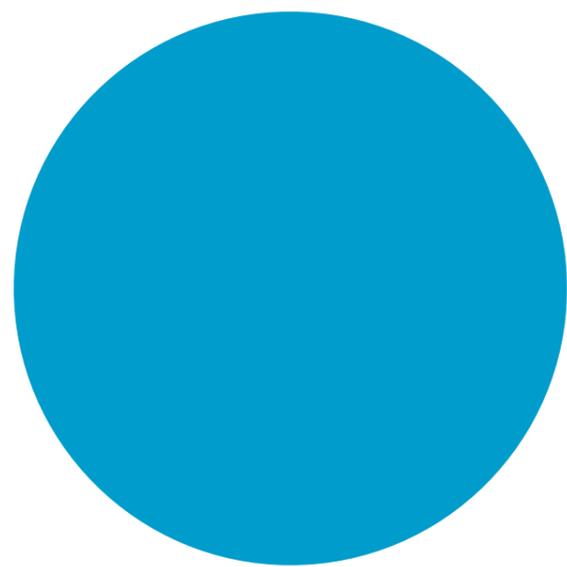


SOMETHING
NEW
IS COMING
BACK!



FontanaArte
SAPER FARE ITALIANO
DAL 1932



FONTANA ARTE *EIGHTY YEARS* *OF HISTORY*

«Inseguo il sogno di una casa vivente, (...) con quel che ha di variabile ed aperto ed aprendone le finestre perché v'entrino nel loro giro, sole e luna e l'altre stelle, e tutto è movimento, (...) inseguo l'immagine di una nuova società umana; questa immagine non è un miraggio irraggiungibile, e sta in noi sognarla per raggiungerla perché nessuna cosa si è avverata che non fosse dianzi sognata».

Gio Ponti.

FontanaArte



FONTANA ARTE IN THE ITALIAN DESIGN HISTORY

Gio Ponti

was the founder of FontanaArte, the first Italian company to establish itself in the interior design sector. Partnered by many leading names in international architecture, the company developed a solid design background combining the skill of the artisan with a pioneering outlook.

The 1980s were a time of dynamic cultural renewal at FontanaArte. The Compasso d'Oro award (1998) acknowledged the creative milieu evolving under the new owners, led by Carlo Guglielmi, and its art director Gae Aulenti.





1. **Pietro Chiesa**
1876-1948
2. **Max Ingrand**
1908-1969
3. **Gae Aulenti**
1927

FontanaArte today is a prestigious and environmentally aware international brand whose tradition for excellence stands firm, still designing new state-of-the-art collections of distinctive style and quality. Gio Ponti's cornerstone philosophy is more alive than ever: everyday objects that will journey unscathed through social changes and passing trends.





MANO
PIETRO CHIESA
1932



Table lamp with dimmer. Base of marble powder and resin and square section stem in metal, both painted "soft" black matte. Hand in white marble powder and resin. Diffuser in black fabric lined with white PVC.



CORTECCIA
PIETRO CHIESA
1937



Coffee table. Top and base in mirror-finish glass, edged in black matte painted wood.
Base of white marble powder and resin shaped to look like a tree trunk.



FontanaArte

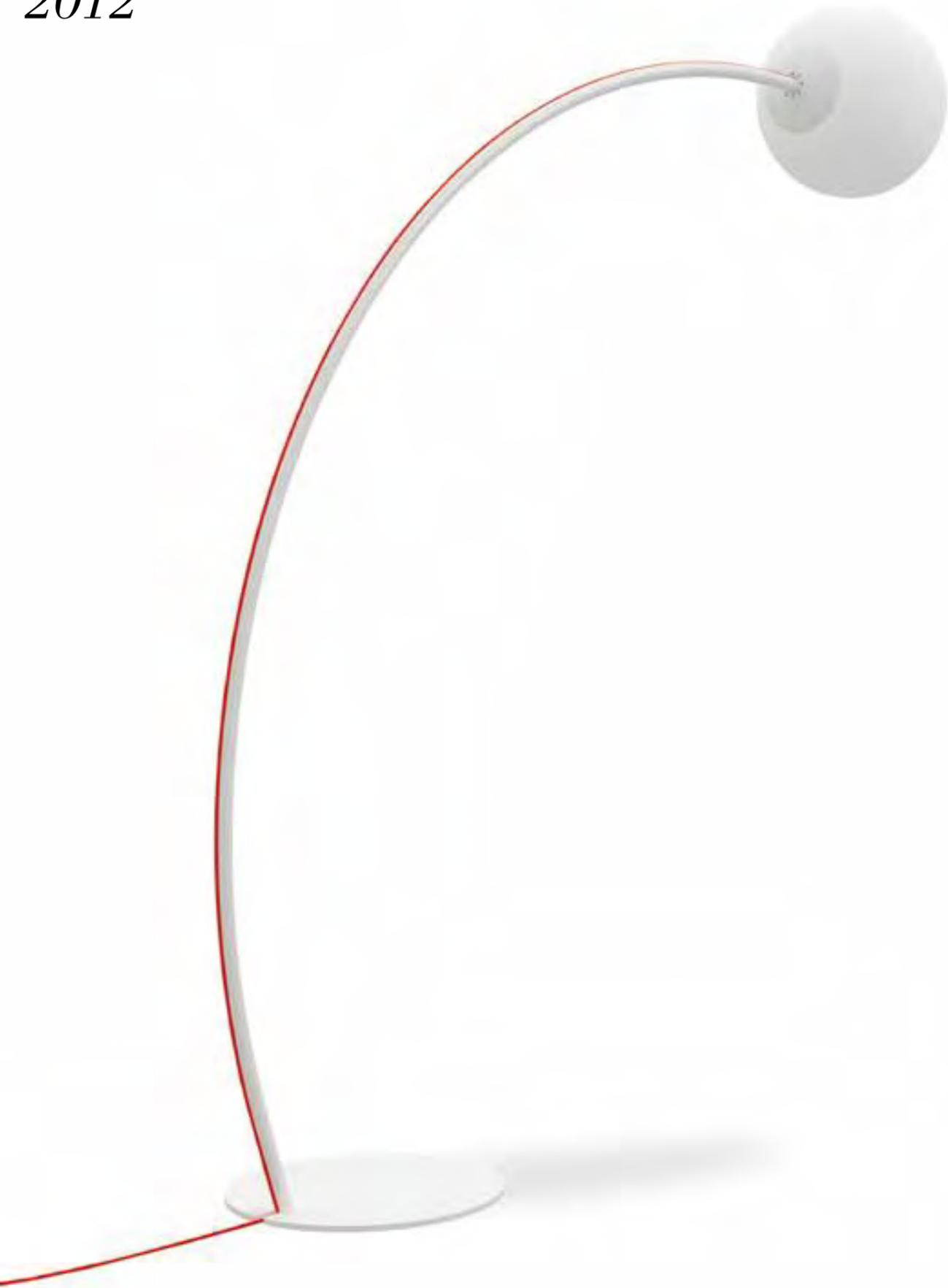
*ASHANGHAI
LIMITED EDITION
MAX INGRAND
1955*



Table lamp with dimmer.
Frame in chrome-plated brass.
Main diffuser in white acid-etched
cased blown glass. Top of diffuser
in float glass sheet sandblasted
on both sides. Base made from
transparent borosilicate glass.
Fixing points in chrome-plated
brass.



GRAVITY
JOHAN LINDSTÉN
2012



Johan Lindstén was born in 1981 in the “the furniture kingdom” the collective name for the area south of Sweden and the heart of the Swedish furniture design industry. Since his degree in design 2008, Stockholm Johan work as an independent freelance designer with several interesting products in his range. From limited editions that has been sold to museums, iPad accessories to sound absorbents and furniture. 2011 he received a Salone Satellite Award for one of the best products in the show. Lindstén Form Studio has been editorial published in Romania, Greece, Italy, Turkey, United Kingdom, Holland, Germany, Canada, USA, Russia, Denmark, France.

Floor lamp with dimmer. Diffuser in opal white polymethacrylate. Frame in white painted metal. Soft-touch red power cable, black plug and dimmer.

I.PUNTO
PIERO
CASTELLINI
BALDISSERA
2012



Milan, 1938

He is the son of Luisa Portaluppi and Antonio. Despite preferring antique shops and artisan workshops to university lecture halls, in 1967 he graduated in architecture from Milan Polytechnic.

Between 1968 and 1971 he worked mainly on the French Riviera, in Sardinia and the Milan area, where, among other things, he designed the factory for the Ramazzotti group and the new Etro offices. In 1968 he was in charge of interior design at the Longanesi publishing house and Giorgio Soavi commissioned him to refurbish the Olivetti general offices in Piazza Navona in Rome and in Berkeley Square in London. Photos of the work were put on show in 1969 at the Musée des Arts Décoratifs at the Louvre.

In 1969 he planned the interiors for the boat Enteara by Gianmarco Moratti, designed by Laurent Giles, which was followed by many other boats for Camper & Nicholson, Wally and Baglietto.

At the start of the seventies he began working with producers of furnishing accessories and, in the early eighties, his interest shifted to Tuscany and the renovation of old farmhouses.

In 1994, the Pirelli group commissioned him to restore the Bicocca degli Arcimboldi villa in Milan, where Castellini followed in the footsteps of his grandfather Portaluppi. This was followed by other management offices for Pirelli (2001), Telecom (2002-2006) and Mediobanca (2005) in Milan.

In 2008 he finished restoring the Necchi Campiglio villa in Milan for FAI, the Italian foundation for the environment. For FontanaArte he designed I.punto and the C&C collection of fabric lampshades in celebration of the company's 80th anniversary.

Floor lamp. Central structure in extruded aluminium and base in steel, both satin-finish nickel plated. Diffusers in sandblasted float glass.



ROCCHETTO
PIERLUIGI CERRI
2012



Suspension lamp. Body in marble powder and resin and ceiling rose in metal, both painted glossy white. Double light source direct/indirect. Dual control.

PANGEN
1961



Suspension lamp. Moulded dome in painted aluminium with white inside. Diffuser in satin-finish polycarbonate. Chrome-plated ceiling rose.

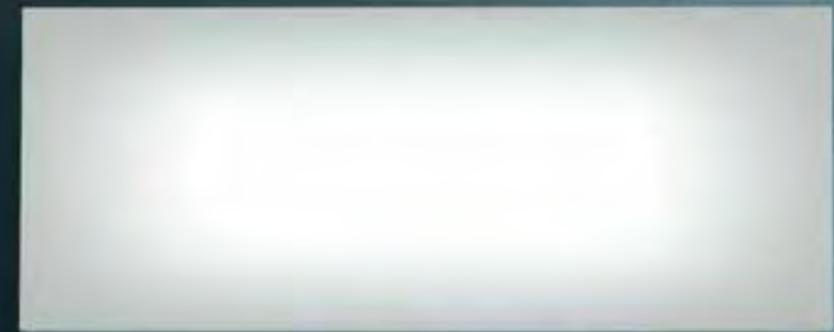
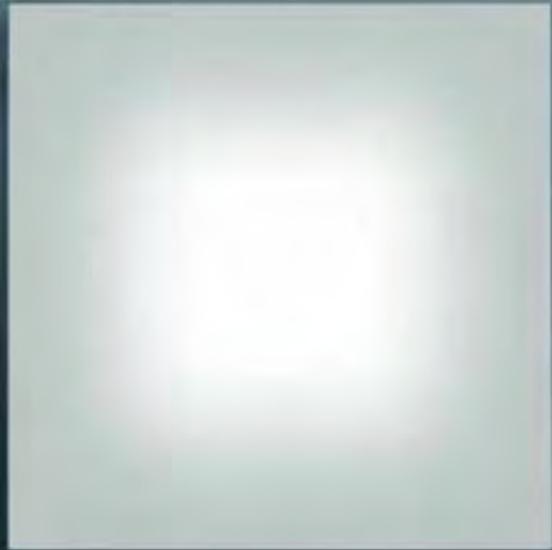


AUREA LED
DENIS SANTACHIARA
2005



Suspension lamp. External shade and ceiling rose in aluminium painted aluminium colour, white, dark grey/anthracite or gold.
Internal shade in white polypropylene.
Feeding cables can be adjusted up to 2 metres of length. The shades hide the lighting source and makes the light emission soft and diffused.

SOLE
DINO AMATO
2011



Wall/ceiling lamp.
Fixture body in matt white Corian®.
Diffuser in screen-printed extra clear glass.
This lighting fixture is easy to install: it is
equipped with a LED card that operates at
mains voltage and therefore does not require
a transformer.

CORRUBEDO LED
DAVID CHIPPERFIELD
2005



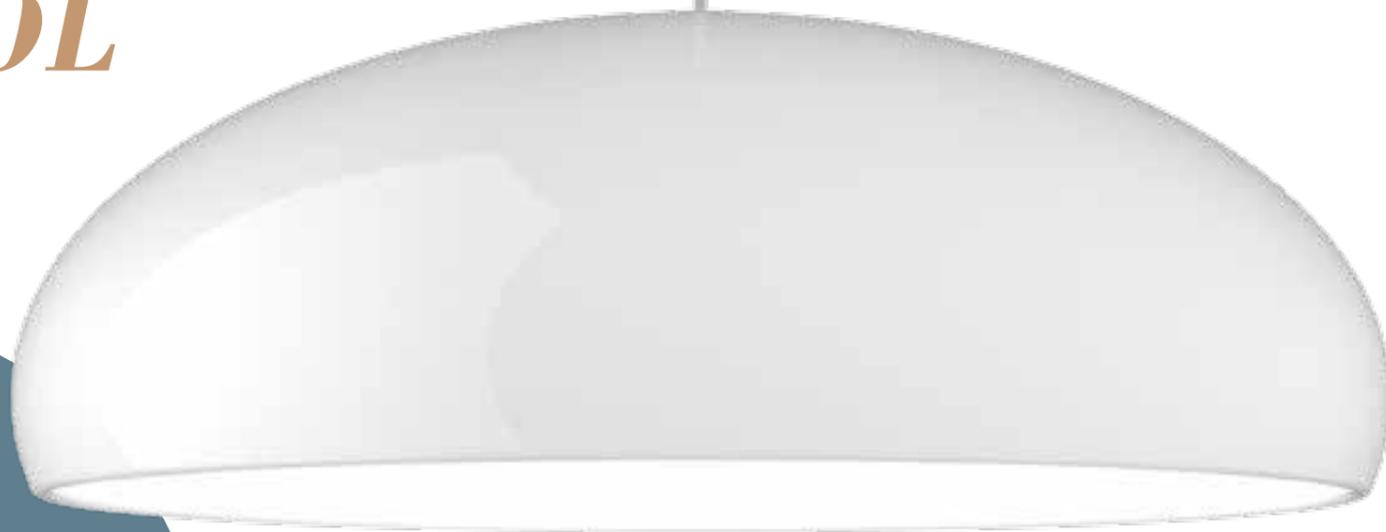
Wall lamp. Screen in polished white painted metal or with a mirror covering the frontal part of the lamp. Side diffusers in satin glass allow lateral and soft light.

SILLABA LED
PIERO CASTIGLIONI
1998



Wall, ceiling, recessed lamp for wall and ceiling. Heat-resistant structure in technopolymer. Diffuser made of high-resistant sandblasted glass.

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NiceWay Stone
Roberto Gherlenda/
Erika Mauro
2005



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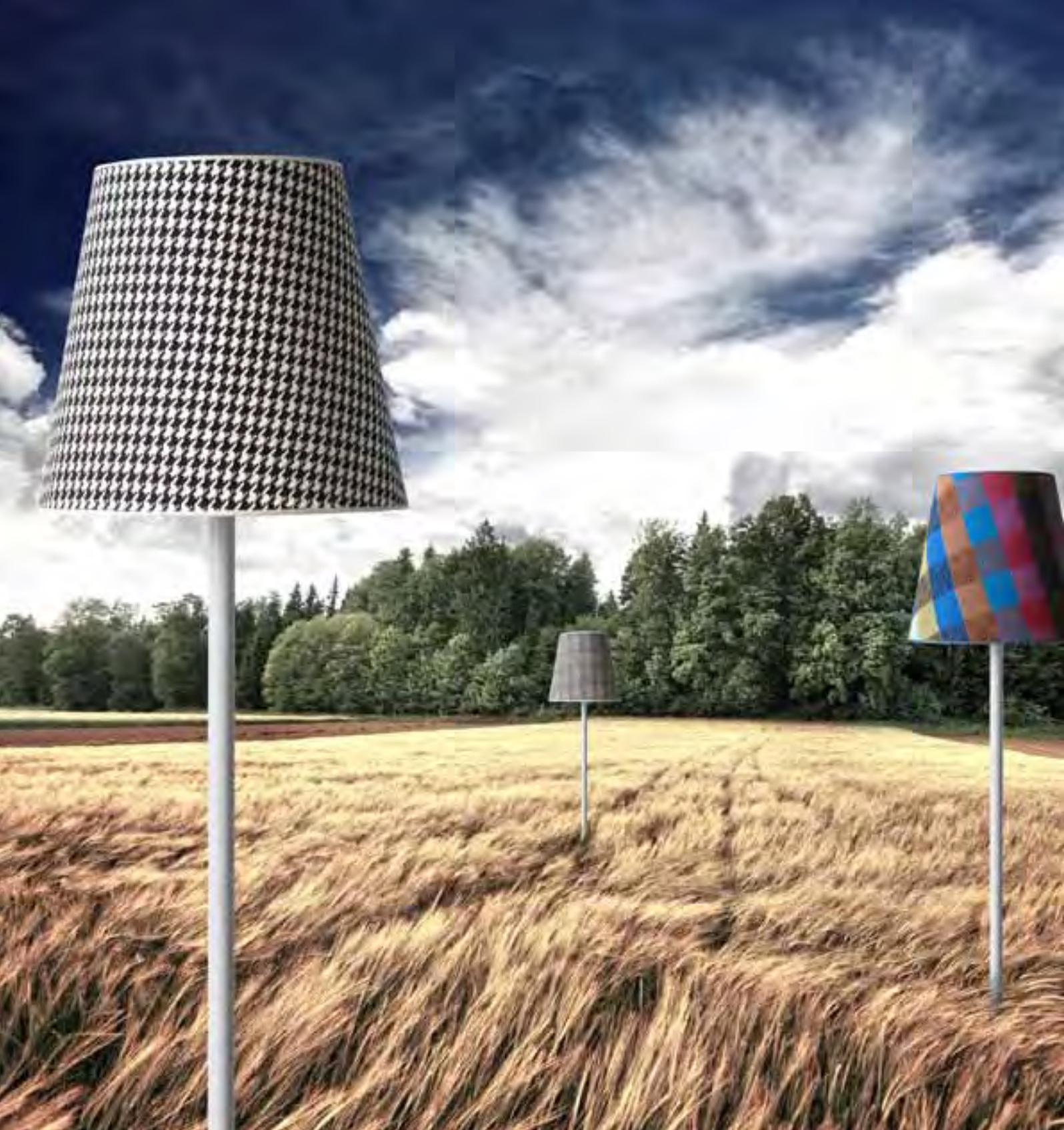
OGM S.p.A.

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APRIL 2012



FontanaArte



PROTAGONISTI DEL SAPER FARE ITALIANO

IN COLLABORATION WITH

La
FABBRICA
LENTA

BONOTTO
SOCIETÀ PER AZIONI



A tribute to the 80th anniversary of the company created by Gio Ponti and directed by Pietro Chiesa, Max Ingrand and Gae Aulenti. The most refined fabric made in Italy meets the Lumen floor lamp, a classic that has been in production for 60 years and becomes NewTone, a new interpretation, along with Paralumen suspension lamp, in a game of contrasts.

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15»20 APRIL 2012

LIGHT+BUILDING / MESSE FRANKFURT
LOCATION HALL 3.0, STAND B8

MILAN

17»22 APRIL 2012

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